



# Estudo 15

Para Fabrício Mattos

Cláudio Menandro



$\text{♩} = 70$



Musical score for guitar, consisting of six systems of staves. The score includes various musical notations such as treble clef, common time signature, and dynamic markings like *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-4) and accidentals (sharps). The score is divided into sections labeled with Roman numerals: CII, CV, CII, CVII, CII, CIII, CIII, CX, CII, and CII. The piece concludes with a final *p* marking.

# Estudo 15

24

3 1 1 1 1 1 2 3 4 2 1 2 3 1 1

28

4 4 4 3 3 1 3 1 0 4 2 1 3 1 4 4 2 2

p i m p i m

32

2 1 2

CIII

Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\emptyset}}$

35

4 4 0 7

CII C X C XII